

Alfa e Omega

Nani Azevedo

Grade

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncelo

2 3 4

D/F G Em D/A A G/B A⁷/C

Alfa e Omega - Nani Azevedo

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

5 6 7 8

D D D Em D D Em D/F#

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

9 10 11 12

G D D/F G Em D/A

Alfa e Omega - Nani Azevedo

This musical score page contains measures 13 through 16 of the piece "Alfa e Omega" by Nani Azevedo. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. Measures 13-16 are primarily rests for most instruments, with the piano part providing harmonic support through chords and a melodic line.

Instrument List:

- Flauta I, II
- Clarinete I, II
- Sax Alto I, II
- Sax Tenor I, II
- Horn I, II
- Trompete I
- Trompete II, III
- Trombone I, II
- Trombone III, Bass
- Piano
- Violino I, II
- Viola I, II
- Violoncello

Measure 13: Flauta I, II, Clarinete I, II, Sax Alto I, II, Sax Tenor I, II, Horn I, II, Trompete I, Trompete II, III, Trombone I, II, Trombone III, Bass, Violino I, II, Viola I, II, and Violoncello have whole rests. The Piano part begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains three eighth notes: A4 (quarter rest), G4 (quarter rest), and A4 (quarter rest).

Measure 14: All instruments have whole rests. The Piano part has a whole note D5.

Measure 15: All instruments have whole rests. The Piano part has a whole note D5.

Measure 16: All instruments have whole rests. The Piano part has a whole note D5.

Chord Progression:

Measure	Chord
13	A G/B A ⁷ /C
14	D
15	D D Em
16	D

Alfa e Omega - Nani Azevedo

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

17 18 19 20

Alfa e Omega - Nani Azevedo

Score for Alfa e Omega - Nani Azevedo, measures 21 to 25.

Instrumentation: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Piano; Violino I, II; Viola I, II; Violoncello.

Key Signature: D Major (two sharps).

Tempo/Style: Indicated by the notation "Somente 2 x" above the staves for measures 22, 23, 24, and 25.

Measure 21: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Violino I, II; Viola I, II; Violoncello. Piano: D/A.

Measure 22: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Violino I, II; Viola I, II; Violoncello. Piano: A G/B A⁷/C.

Measure 23: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Violino I, II; Viola I, II; Violoncello. Piano: D 2 x CRESCENTE.

Measure 24: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Violino I, II; Viola I, II; Violoncello. Piano: D G A.

Measure 25: Flauta I, II; Clarinete I, II; Sax Alto I, II; Sax Tenor I, II; Horn I, II; Trompete I; Trompete II, III; Trombone I, II; Trombone III, Bass; Violino I, II; Viola I, II; Violoncello. Piano: D G A.

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

25 26 27 28

Bm A G D/F G Em

Alfa e Omega - Nani Azevedo

This musical score is for the piece "Alfa e Omega" by Nani Azevedo, covering measures 29 through 32. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps), and the time signature is 4/4. The instrumentation includes Flute I & II, Clarinet I & II, Saxophone Alto I & II, Saxophone Tenor I & II, Horn I & II, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III (Bass), Piano, Violin I & II, Viola I & II, and Cello. The score shows a complex arrangement with many woodwinds and brass instruments playing rapid sixteenth-note passages in measures 31 and 32. The piano part features a series of chords: D/A in measure 29, and A, G/B, and A7/C in measure 30, followed by D, D, G, and A in measures 31 and 32. The strings provide a steady rhythmic foundation with eighth-note patterns.

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

29 30 31 32

D/A A G/B A⁷/C D D G A

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

33 34 35 36

Bm A G D/F G Em

Alfa e Omega - Nani Azevedo

This musical score page contains measures 37 through 40 of the piece "Alfa e Omega" by Nani Azevedo. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 37 and 38 are marked with a double bar line and repeat signs. Measure 39 features a complex woodwind and brass section with many sixteenth notes, while the strings and piano provide a steady accompaniment. Measure 40 continues this texture. The piano part includes specific chord markings: D/A, A, G/B, A7/C, D, D, G, and A.

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

37 38 39 40

D/A A G/B A7/C D D G A

Flauta I, II					
Clarinete I, II					
Sax Alto I, II					
Sax Tenor I, II					
Horn I, II					
Trompete I					
Trompete II, III					
Trombone I, II					
Trombone III, Bass					
Piano	<p>Bm</p>	A	G	D/F	G Em
Violino I, II					
Viola I, II					
Violoncello					
	41	42	43	44	

Alfa e Omega - Nani Azevedo

This musical score is for the piece "Alfa e Omega" by Nani Azevedo, covering measures 45 through 48. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps), and the time signature is 4/4. Measures 45 and 46 are primarily rests for the instrumental parts, with the piano part playing a simple harmonic accompaniment. Measures 47 and 48 feature a more active instrumental texture, with woodwinds and strings playing melodic lines and brass providing harmonic support. The piano part continues with a steady accompaniment.

Instrument List:

- Flauta I, II
- Clarinete I, II
- Sax Alto I, II
- Sax Tenor I, II
- Horn I, II
- Trompete I
- Trompete II, III
- Trombone I, II
- Trombone III, Bass
- Piano
- Violino I, II
- Viola I, II
- Violoncello

Measure 45: Flauta I, II, Clarinete I, II, Sax Alto I, II, Sax Tenor I, II, Horn I, II, Trompete I, Trompete II, III, Trombone I, II, Trombone III, Bass, Violino I, II, Viola I, II, Violoncello are all resting. Piano plays a simple harmonic accompaniment.

Measure 46: Flauta I, II, Clarinete I, II, Sax Alto I, II, Sax Tenor I, II, Horn I, II, Trompete I, Trompete II, III, Trombone I, II, Trombone III, Bass, Violino I, II, Viola I, II, Violoncello are all resting. Piano plays a simple harmonic accompaniment.

Measure 47: Flauta I, II, Clarinete I, II, Sax Alto I, II, Sax Tenor I, II, Horn I, II, Trompete I, Trompete II, III, Trombone I, II, Trombone III, Bass, Violino I, II, Viola I, II, Violoncello are all resting. Piano plays a simple harmonic accompaniment.

Measure 48: Flauta I, II, Clarinete I, II, Sax Alto I, II, Sax Tenor I, II, Horn I, II, Trompete I, Trompete II, III, Trombone I, II, Trombone III, Bass, Violino I, II, Viola I, II, Violoncello are all resting. Piano plays a simple harmonic accompaniment.

Chord Progression:

- Measure 45: D/A
- Measure 46: A G/BA⁷/C
- Measure 47: D
- Measure 48: D G A

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

49 50 51 52

Bm A G D/F G Em

Alfa e Omega - Nani Azevedo

This musical score page contains measures 53 through 56 of the piece "Alfa e Omega" by Nani Azevedo. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps), and the time signature is 4/4. The piano part includes specific harmonic markings: D/A, A G/B A⁷/C, D, and D.

Instrument List:

- Flauta I, II
- Clarinete I, II
- Sax Alto I, II
- Sax Tenor I, II
- Horn I, II
- Trompete I
- Trompete II, III
- Trombone I, II
- Trombone III, Bass
- Piano
- Violino I, II
- Viola I, II
- Violoncello

Measure Details:

- Measure 53:** Flute I/II and Violin I/II play quarter notes (D4, E4, F#4, G4). Clarinet I/II and Sax Tenor I/II play quarter notes (D4, E4, F#4, G4). Sax Alto I/II and Horn I/II are silent. Trompete I and II play quarter notes (D4, E4, F#4, G4). Trombone I/II and III play quarter notes (D4, E4, F#4, G4). Piano has a whole note D/A.
- Measure 54:** Flute I/II and Violin I/II play quarter notes (A4, B4, C5, D5). Clarinet I/II and Sax Tenor I/II play quarter notes (A4, B4, C5, D5). Sax Alto I/II and Horn I/II play quarter notes (A4, B4, C5, D5). Trompete I and II play quarter notes (A4, B4, C5, D5). Trombone I/II and III play quarter notes (A4, B4, C5, D5). Piano has a whole note A G/B A⁷/C.
- Measure 55:** Flute I/II and Violin I/II play quarter notes (D5, E5, F#5, G5). Clarinet I/II and Sax Tenor I/II play quarter notes (D5, E5, F#5, G5). Sax Alto I/II and Horn I/II play quarter notes (D5, E5, F#5, G5). Trompete I and II play quarter notes (D5, E5, F#5, G5). Trombone I/II and III play quarter notes (D5, E5, F#5, G5). Piano has a whole note D.
- Measure 56:** Flute I/II and Violin I/II play quarter notes (D5, E5, F#5, G5). Clarinet I/II and Sax Tenor I/II play quarter notes (D5, E5, F#5, G5). Sax Alto I/II and Horn I/II play quarter notes (D5, E5, F#5, G5). Trompete I and II play quarter notes (D5, E5, F#5, G5). Trombone I/II and III play quarter notes (D5, E5, F#5, G5). Piano has a whole note D.

Flauta I, II

Clarinete I, II

Sax Alto I, II

Sax Tenor I, II

Horn I, II

Trompete I

Trompete II, III

Trombone I, II

Trombone III, Bass

Piano

Violino I, II

Viola I, II

Violoncello

57

58

59

Alfa e Omega

Nani Azevedo

Flauta I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2 3 4

5 6 7 - 8 9

8 3 Somente 2 x

10 - 17 18 19 - 21 22

23 24 25 26

27 28 29 30

31 32 33 34 - 36

37 38 39 40

41 42 - 46 47 48

49 50 51 52

53 54 55 56

3

57 - 59

Alfa e Omega

Nani Azevedo

Clarinete I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2 3 4

5 6 7 - 8 9

8 3 Somente 2 x

10 - 17 18 19 - 21 22

23 24 25 26

27 28 29 30

31 32 33 34 - 36

37 38 39 40

41 42 - 46 47 48

49 50 51 52

53 54 55 56

3

57 - 59

Alfa e Omega

Nani Azevedo

Sax Alto I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

3
4
5
6

2
7 - 8
9
8
10 - 17
18

3
19 - 21
22
Somente 2 x
23
24

25
26
27
28 - 29
2

30
31
32
33

34
35
36 - 37
38
2

39
40
41
42 - 46
5

47
48
49
50

51
52 - 53
54
55
2

56
57 - 59
3

Alfa e Omega

Nani Azevedo

Sax Tenor I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2

3 4 5

2 8

6 7 - 8 9 10 - 17

3 Somente 2 x

18 19 - 21 22 25

24 25 26 27

28 29 30 31

2

32 33 - 34 35 36

37 38 39 40

5

41 42 - 46 47 48

49 50 51 52

53 54 55 56

57 58 59

Alfa e Omega

Nani Azevedo

Horn I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

3
4 5 6

2 8
7 - 8 9 10 - 17 18

3 Semente 2 x
19 - 21 22 23 24

2
25 26 27 28 - 29

30 31 32 33

2
34 35 36 - 37 38

5
39 40 41 42 - 46

47 48 49 50

2
51 52 - 53 54 55

3
56 57 - 59

Alfa e Omega

Nani Azevedo

Trompete I

Base - Claudio Valacio
Orquestração - Lucas Rocha

2

3 4 5

2 8

6 7 - 8 9 10 - 17

3 Semente 2 x

18 19 - 21 22 23

24 25 26 27

28 29 30 31

2 33 - 34 35 36

37 38 39 40

5 42 - 46 47 48

49 50 51 52

53 54 55 56

3 57 - 59

Alfa e Omega

Nani Azevedo

Trompete II, III

Base - Claudio Valacio
Orquestração - Lucas Rocha

2

3 4 5

6 7 - 8 9 10 - 17

18 19 - 21 22 Semente 2 x 23

24 25 26 27

28 29 30 31

32 33 - 34 35 36

37 38 39 40

41 42 - 46 47 48

49 50 51 52 53

54 55 56 57 - 59

Alfa e Omega

Nani Azevedo

Trombone I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2

3

4

5

6

7 - 8

9

10 - 17

18

19 - 21

22

23

Somente 2 x

24

25

26

27

28

29

30

31

32

33 - 34

35

36

37

38

39

40

41

42 - 46

47

48

49

50

51

52

53

54

55

56

57

58

59

Alfa e Omega

Nani Azevedo

Trombone III, Bass

Base - Claudio Valacio
Orquestração - Lucas Rocha

2

3

4

5

6

7 - 8

9

10 - 17

18

19 - 21

22

23

24

25

26

27

28

29

30

31

32

33 - 34

35

36

37

38

39

40

41

42 - 46

47

48

49

50

51

52

53

54

55

56

57

58

59

Somente 2 x

Alfa e Omega

Nani Azevedo

Base

Base - Claudio Valacio
Orquestração - Lucas Rocha

D/F G Em D/A A G/B A7/C

D D D Em D D Em D/F#

G D D/F G Em D/A

A G/B A7/C D D D Em D

D Em D/F G D D/F G Em

D/A A G/B A7/C D 2 x CRESCENTE D G A

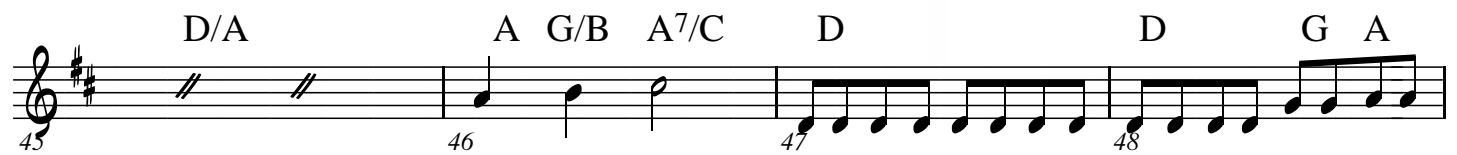
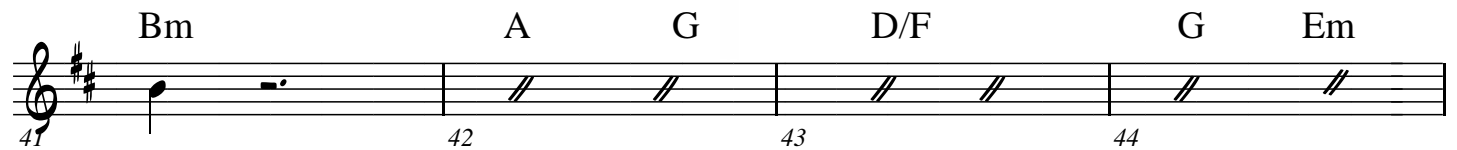
Bm A G D/F G Em

D/A A G/B A7/C D D G A

Bm A G D/F G Em

Base

Alfa e Omega - Nani Azevedo



Alfa e Omega

Nani Azevedo

Viola I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2 3 4

5 6 7-8 9

8 3 Somente 2 x

10-17 18 19-21 22

23 24 25 26

27 28 29 30

31 32 33 34-36

37 38 39 40

41 42-46 47 48

49 50 51 52

53 54 55 56

57 58 59

Alfa e Omega

Nani Azevedo

Violino I, II

Base - Claudio Valacio
Orquestração - Lucas Rocha

2 3 4

5 6 7 - 8 9

8 3 Semente 2 x

10 - 17 18 19 - 21 22

23 24 25 26

27 28 29 30

31 32 33 34 - 36

37 38 39 40

41 42 - 46 47 48

49 50 51 52

53 54 55 56

57 58 59

Alfa e Omega

Nani Azevedo

Violoncelo

Base - Claudio Valacio
Orquestração - Lucas Rocha

2 3 4

5 6 7 - 8 9

8 3 Somente 2 x

10 - 17 18 19 - 21 22

23 24 25 26

27 28 29 30

31 32 33 34 - 36

37 38 39 40

41 42 - 46 47 48

49 50 51 52

53 54 55 56

57 58 59